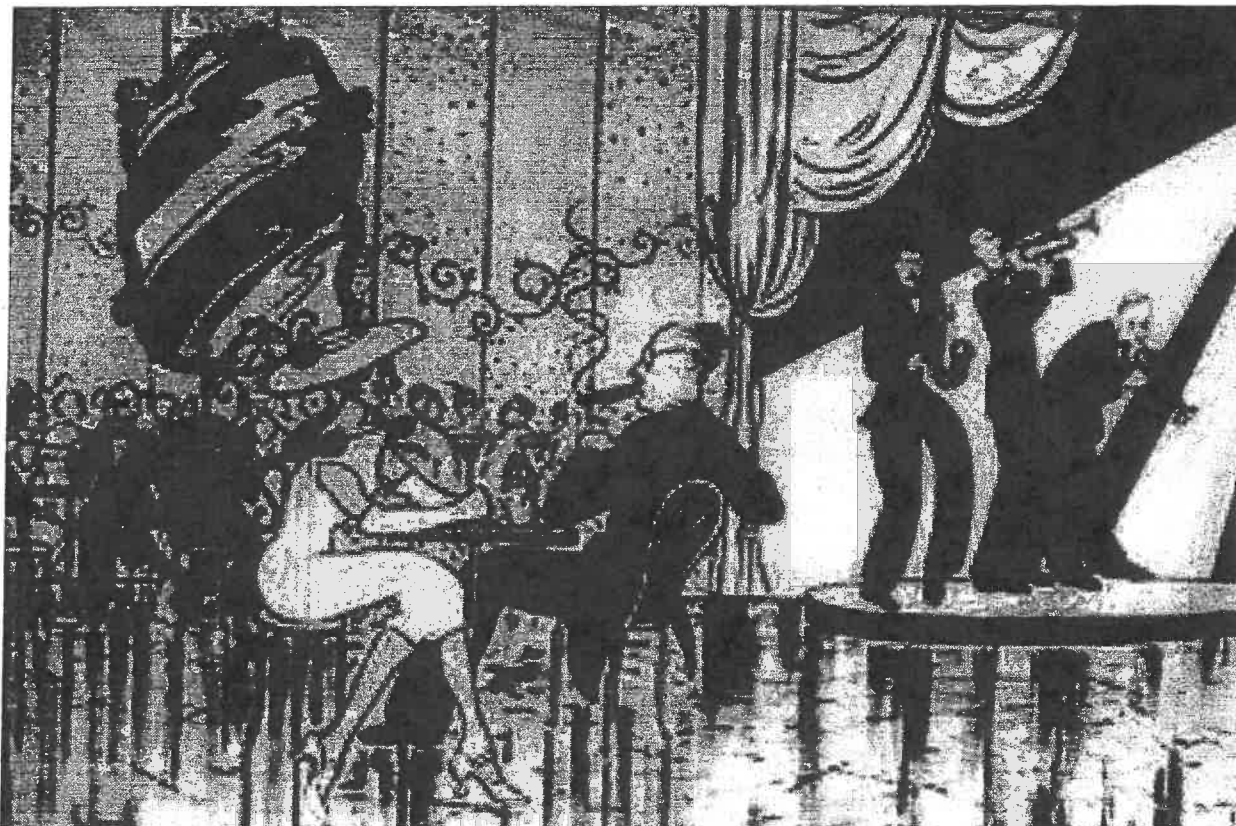


Document-Based Question Essay:

The Roaring '20s



Name _____

Class _____

Part A: Short-Answer Questions.

Directions: Analyze the documents and answer the short-answer questions that follow each document in the space provided.

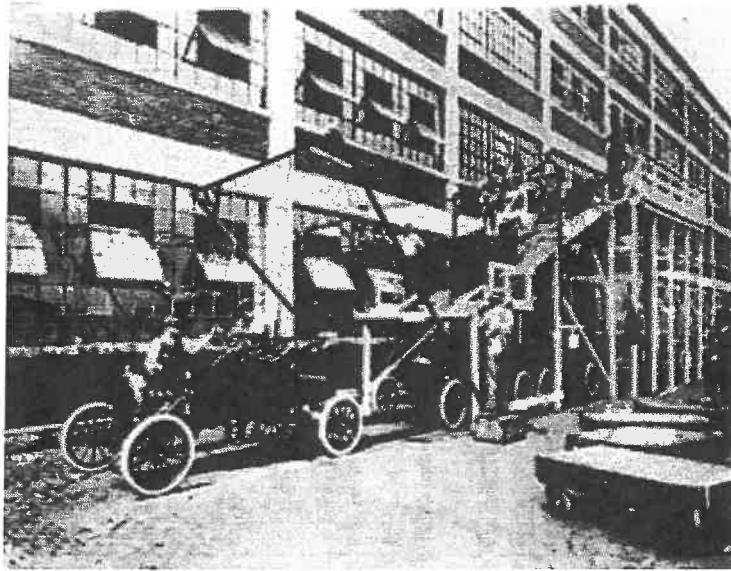
Document 1

"If it had not been for these things, I might have lived out my life talking at street corners to scorning men. I might have died unmarked, unknown, a failure. Now we are not a failure. This is our career and our triumph. Never in our full life could we hope to do such work for tolerance, for justice, for man's understanding of man as now we do by accident. Our words--our lives--our pains--nothing! The taking of our lives--lives of a good shoemaker and a poor fish-peddler--all! That last moment belongs to us--that agony is our triumph."

Statement attributed to Bartolomeo Vanzetti by Philip D. Stong, a reporter for the North American Newspaper Alliance who visited Vanzetti in prison in May of 1927 shortly before he and Sacco were executed.]

1. According to this passage, what did Bartolomeo Vanzetti feel his execution would accomplish that he might not have accomplished had he not been wrongfully convicted. [1]

2. Explain how the Russian Revolution and nativism in the U.S. led to the conviction and execution of Sacco and Vanzetti. [1]

Document 2

3. In analyzing this photograph, what new method of production is being used. [1]

4. What affect did this new method of production have on the manufacture of automobiles and how did those changes affect the rest of society. [1]

Document 3

**I am fed up
With Jim Crow laws,
People who are cruel
And afraid,
Who lynch and run,
Who are scared of me
And me of them.
I pick up my life
And take it away
On a one-way ticket
Gone Up North
Gone Out West
Gone!**

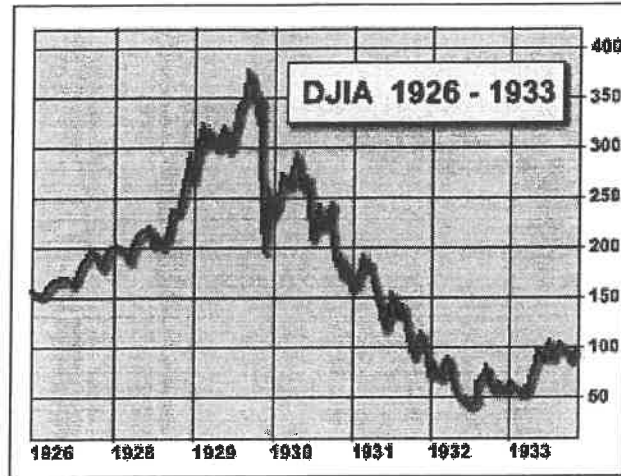
-Langston Hughes. 1926

5. In this document, the author states that he has "Gone" because of what reason? [1]

6. Name a type of person or group and the region of the U.S. that the author is fed up with. [1]

Document 4

A Graph of the Dow Jones Industrial Average used to track the Trend of the New York Stock Exchange



7. According to the graph, what was the trend of Dow Jones Average in the 1920's? [1]

8. How did the stock market trend affect the wealth of Americas? [1]

Document 5**Lindbergh Does It! To Paris in 33 1/2 Hours; Flies 1,000 Miles through Snow and Sleet; Cheering French Carry Him off Field**

New York Times, May 21, 1927

Early in the morning on May 20, 1927, Charles A. Lindbergh took off in The Spirit of St. Louis from Roosevelt Field near New York City. Flying northeast along the coast, he was sighted later in the day flying over Nova Scotia and Newfoundland. From St. Johns, Newfoundland, he headed out over the Atlantic, using only a magnetic compass, his airspeed indicator, and luck to navigate toward Ireland. The flight had captured the imagination of the American public like few events in history. Citizens waited nervously by their radios, listening for news of the flight. When Lindbergh was seen crossing the Irish coast, the world cheered and eagerly anticipated his arrival in Paris. A frenzied crowd of more than 100,000 people gathered at Le Bourget Field to greet him. When he landed, less than 34 hours after his departure from New York, Lindbergh became the first person to fly solo across the Atlantic Ocean.

9. According to this passage, what affect did Lindbergh's success have on the American public?

[1]

10. Explain how the formation of a national culture led to infatuation of heroes in America. What new inventions helped spread this culture to all Americans? [2]

Document 6



THE PATRIOTIC AMERICAN.
—Orr in the Chicago Tribune.

11. According to cartoonist, how do patriotic Americans feel about foreigners? [1]

12. Explain how Americans came to associate union members with extremists. [1]

Document 7



1890's



1920's

13. Explain how WWI and the suffrage movement led to the changing roles of women in the society of the 1920s. [1]

14. Describe the difference between the women of the Victorian era and the flappers of the 1920s. [1]
